



Allied Artists International, Inc.

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PRESS RELEASE

For Immediate Release
September 2, 2009

Trademark Infringement Defendant Robert N. Rooks Ordered to Pay Sanctions to Allied Artists by Federal Judge

Robert N. Rooks and each of his co-defendants were ordered by a federal judge to pay Allied Artists \$2,000 in sanctions for violating rules requiring production of evidence in \$50 Million trademark infringement prosecution.



Robert N. Rooks

Beverly Hills, CA - In a short hearing held Monday morning in Los Angeles, before United States Magistrate Judge Ralph Zarefsky, Defendant Robert N. Rooks and all of his co-defendants, were each ordered to pay \$2,000 in sanctions for failing to produce evidence required under federal court rules. In addition, Rooks and his co-defendants were ordered to comply without objection to all of Allied Artists' discovery requests.

Judge Zarefsky's ruling follows the ouster of a countersuit filed by Rooks that contended Allied Artists granted him rights to use the trademark. In a seven page ruling issued on August 7, 2009, United States District Judge Gary A. Feess wrote that Rooks' theory "makes no sense," and ordered that Rooks' countersuit be dismissed with prejudice, conclusively prohibiting him from raising the same claims in the future.

In December of last year, Allied Artists International, the parent of Allied Artists Pictures, Allied Artists Music Group and Allied Artists Associated Entertainment Ventures, filed a fifty million dollar trademark infringement suit against Rooks, two infringing corporations and four co-defendants. The action, case number CV08-08116-GAF(RZx), stems from Rooks' having formed California and Nevada entities both named, "Allied Artists Pictures Corporation," and launching counterfeit "Allied Artists" websites. Rooks and his co-defendants are charged with creating the counterfeit websites and infringing on the

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Allied Artists trademark, in a fraudulent scheme to artificially elevate the stock price of their fledgling International Synergy Holding Company, Ltd, which is publicly traded on the Frankfurt Exchange under trading symbol IBS.F. Allied Artists alleges that the quintet falsely claimed in an August 8, 2008 press release that International Synergy had "acquired Allied Artists Pictures Corporation," in a scheme to defraud investors who believed they were investing in the real Allied Artists.

Rooks is already restrained by a 2002 federal court injunction granted in a case brought by the United States Securities and Exchange Commission, in which a Los Angeles federal court found that Rooks disseminated false and misleading information in 1996 that caused a publicly-traded company's stock price to skyrocket from \$.13 to \$4, or more than 3,000%.

"Allied Artists is aggressively pursuing Mr. Rooks, to put a stop to his unlawful use of our trademark to lure unsuspecting investors," said the company's President, Robert Fitzpatrick, adding that "we expect to seek a final judgment against him and his co-defendants later this month."

The history of Allied Artists is long, varied and legendary. Throughout the years, the Allied Artists brand has been associated with such classic motion pictures as "Papillon," starring Steve McQueen and Dustin Hoffman, "Cabaret," with Liza Minnelli and Joel Grey, "Tickle Me" starring Elvis Presley, and "The Man Who Would be King," starring Sean Connery, Michael Caine and Christopher Plummer, to name but a few.

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